

SALOMON CONTEMPORARY

NED SMYTH

Lives and works in New York.

COMMISSIONS

- 1978** *Reverent Grove*, GSA commission for the Federal Courthouse, Saint Thomas, The Virgin Islands
Arcades, Dag Hammarskjold Plaza Sculpture Garden, New York, NY
- 1979** *Wave Hill Walls*, Wave Hill, Riverdale, NY
Solomon, Private Residence, New York, NY
- 1980** *Hadrian's Pergola*, Private collection, NJ
- 1982** *A Part of the Whole*, Prudential Insurance CO., Corporate Headquarters, Thousand Oaks, California
- 1983** *Anchorage Vault Tower*, Brooklyn Bridge, NY, commissioned by Creative Time
Two Trees, Veterans Administration Hospital, Gainesville, FL
- 1984** *Piazza Lavoro and Mythic Source*, Museum of Art, Carnegie Institute, Pittsburgh, PA, Commissioned for Allegheny Landing Sculpture Park by The Heinz Family
Tree of Life, Cigna Corporation Art Collection, Hartford, CT
Firehouse Facade, Bayside, Queens, NY
- 1985** *The Intruder*, Anchorage Art Museum, Anchorage, Alaska, facade for architect, Aldo Gergola
- 1986** *Usdan Commission*, Mr. and Mrs. Nathaniel H. Usdan, New York, NY
What, Loretta and Robert K. Lifton, New York, NY
Upper Room, Battery Park City, New York, NY
- 1988** *Hall of Balance*, Prudential Insurance Co. Headquarters, Newark, NJ
Landfall 39 35' West Cast, Wilmington, Delaware, Christina Gateway Park and Amtrak Station
- 1990** *In the Moment*, Bethesda, MD
Gaia, City Town Hall, Dublin, California
- 1991** *Wave Wall in Green*, Coney Island, NYC, NY
- 1992** *Two Worlds Apart*, GSA, Savannah, Georgia
- 1994** *Accordant Zone*, Fort Lauderdale, FL, collaboration with Barbara Niejna
Our Shadow, University of Southern Florida, Saint Petersburg, FL
Building Blocks, Marine Biology Dept. D.E.P. State of Florida, Saint Petersburg, FL
- 1995** *World Park*, Philadelphia, PA Commissioned by Marriott Hotel
- 1996** *The Dream of Simultaneous Connection*, Victory Park, Long Beach, CA, Commissioned by KOAR Developer
- 1998** *The Balance of Life*, ISU, Ames, Iowa
Wellness in Blue, Hagedorn State Hospital, Glen Gardener, NJ
- 1999** *It All Evolves Up the Rungs of DNA*, Montclair State University, Montclair, NJ
Foot Hold, Montclair State University, Montclair NJ
- 2000** *Archeology*, Vaydik Line Creek Park, Kansas City, MO
- 2001** *Earth Pursues the Future*, Asbury Park, NJ
- 2002** *Destinations*, PS 156, Brooklyn, NY
- 2004** *1 to 2*, Landscape Park and NJT Station, Port Imperial, NJ
World on Track, Ramsey NJT Station, NJ
- 2006** *Four For Lincoln*, Lincoln Harbor NJT Light Rail Station, Weehawken, NJ

SOLO EXHIBITIONS

- 1974** 112 Greene Street, New York, NY
- 1976** Holly Solomon Gallery, New York, NY
- 1977** Holly Solomon Gallery, New York, NY
- 1979** Grey Art Gallery, N.Y.U., New York, "Stahahe Sphere"

- 1978** Dag Hammarskjold Plaza Sculpture Garden, New York
- 1980** Holly Solomon Gallery, New York, NY
The Mayor Gallery, London, England
Gallery Bischofberger, Zurich, Switzerland
- 1982** Holly Solomon Gallery, New York, NY
- 1983** Holly Solomon Gallery, New York, NY
- 1985** Holly Solomon Gallery, New York, NY
- 1987** Lowe Art Museum, University of Miami, Coral Gables, Florida
Nevada Institute of Contemporary Art, University of Nevada, Los Vegas, NV
University Art Museum, California State University, Long Beach CA
- 1988** New York Architectural Convention, New York, NY
- 1989** American Craft Museum, New York, NY
- 1992** Telfair Academy, Savannah, Georgia
- 2000** Morgane Le Fay, New York, NY
- 2006** Salomon Contemporary Warehouse, East Hampton, NY
- 2007** Greene Contemporary Gallery, Sarasota, FL
- 2007** Four Stamford Plaza, Stamford, CT "Tree of Life"
- 2009** *Seeds and Stems*, Salomon Contemporary Warehouse, East Hampton, NY
- 2010** *Drawings and Sculpture*, Salomon Contemporary, New York, NY
- 2012** *Reverence* (from the series *American Responses*), Salomon Contemporary, New York, NY
- 2013** *Those Who Remember*, Salomon Contemporary, New York, NY

SELECTED GROUP EXHIBITIONS

- 1973** 112 Greene Street, New York, NY
- 1974** 112 Greene Street, New York, NY
- 1975** Grey Art Gallery, New York University, New York, NY, "Report From Soho"
The Clock Tower, New York, NY, "Brutten and Herrick Collection"
- 1976** Akademie der Kunst, Berlin, "New York-Downtown Manhattan: Soho"
Louisiana Art Museum, Copenhagen, "New York-Downtown Manhattan: Soho"
The Institute for Art and Urban Resources, Inc., Long Island City, 'Rooms P.S.1'
Fine Arts Building, New York, "Sculptures Drawings"
- 1977** Institute of Contemporary Art, University of Pennsylvania, Philadelphia, "Improbable Furniture"
Galerie Alexandra Monnett, Brussels, "Pattern and Decoration"
Carl Solway Gallery, New York, "Drawings"
Customs House, New York, "Drawings and collage" Selections from N.Y.U. collection
Wave Hill Center for Environmental Studies, New York, "Sculpture Garden"
- 1978** Contemporary Art Center, Cincinnati, "Arabesque"
Institute for Art and Resources at P.S.1, New York, "Indoor- Outdoor Sculpture Show"
Nobe Gallery, New York, "Black and White on Paper"
Holly Solomon Gallery, New York, "Gold/Silver"
- 1979** Mayor Gallery, London, "Pattern and Decoration on Paper"
Galerie Habermann, Cologne, "Pattern and Decoration on Paper"
Institute of Contemporary Art, University of Pennsylvania, "Material Pleasures/ ICA Fabric Workshop"
Wave Hill Center for Environmental Studies, New York, "Wave Hill, The Artists view"
Robeson Center Gallery, Rutgers University, Newark, "Green Magic"
Freedman Gallery, Albright College, Reading, PA, "Small Is Beautiful"
- 1980** Venice Biennale, Venice, "Aperto Ottanta" The Biennale's selection of works by thirty-five artists world wide, to exemplify The beginnings of the new decade
Venice Biennale, The United States Pavilion, Venice, "Drawings: The Pluralist Decade"
Neue Gallery/Sammlung Ludwig, Aachen, Germany, "Les Nouveaux Fauves"
Daniel Templon, Paris, "Nouvelle Tendence de la Peinture Americain"
Institute of Contemporary Art, Los Angeles, "Architectural Sculpture"
Holly Solomon Editions, New York, "Davis, MacConnel, Smyth"
Diane Brown, Washington D.C., "Maquettes and Small Works"
Institute of Contemporary Art, University of Pennsylvania, Philadelphia
The Squibb Gallery, Princeton, N.J. "Aspects of Post- Modernism: Decorative and Narrative Art"

- Public Art Fund, New York, "Percent for Art in Architecture."
 Ben Shahn Gallery, Paterson, N.J. "112 Greene Street Revival"
 Holly Solomon Gallery, N.Y. McIntos/Drysdale Gallery, Washington D.C. "The Decorative Image"
 General Electric Co., Fairfield, Conn. Organized by the Art Lending Service of MOMA
 Kunstforeningene Museum, Copenhagen
 Henie Onstad Museum, Lisbon, "Drawings: The Pluralist Decade"
 Mannheimer Kunstverein, Mannheim
 Amerika Haus, Berlin
 Museum of Modern Art, Oxford, England, "Dekor"
 Wellesley College of Art, Massachusetts, "Aspects of The Seventy's: Sitework"
 Greenberg Gallery, Saint Louis
 Joe and Emily Lowe Gallery, Syracuse, "Current New York"
 Amelie A. Wallace Gallery, SUNY Old Westbury, New York, "Fabric In Art"
- 1981** The New Museum, New York, "Alternatives in Retrospect: An Historical Overview 1969-1981"
 Cooper-Hewitt Museum, New York, "Garden of Delight"
 Alternative Museum, New York, "Islamic Allusion"
- 1982** Museum of Art, Fort Lauderdale
 Museum of Art, Oklahoma City
 Santa Barbara Museum of Art, Santa Barbara, CA
 Grand Rapids Art Museum, Grand Rapids, Michigan
 Madison Art Center Madison, Madison, Wisconsin
 Montgomery Museum of Fine Art, "New Directions: Alabama Contemporary
 Art from the Commodities Corp. Collection"
 Galerie Art Cultural, Paris, "Pattern Painting"
 Kestner-Gesellschaft, Hannover
 Kunstverein, Munich
 Musee Cantonal des Beaux-Arts, Lausanne Kunstverein fur dei Rheinlande und
 Westfalen Dusseldorf, "New York Now"
 I.C.A. University of Pennsylvania, Philadelphia, "ICA Street Sites 2"
 Neuberger Museum, SUNY Purchase, "Orientalism"
 Cooper-Hewitt Museum, NY, "The Column"
 Allen Frumkin Gallery, NY, "Self-Portraits"
 Independent Curators Inc. NY, "Art Materialized: Selections from the Fabric Workshop"
 Fay Gold Gallery, Atlanta, "Aspects of Post-Modernism"
 Holly Solomon Gallery, NY
 Zabriskie Gallery, NY, "Flat and Figurative - 20th Century Wall Sculpture"
 Alberta College of Art Gallery, Alberta, Canada, "Decoration and Representation"
- 1983** Kunstmuseum, Lucern
 Rheinisches Landesmuseum, Bonn
 Kunstverein, Stuttgart, "Back to the USA"
 Galerie Swart, Amsterdam, Holland, "Brad Davis, Bob Kushner, Ned Smyth"
 The Berkshire Museum, Pittsfield, Mass. "New Decorative Art"
 The Hudson River Museum, Yonkers, NY "Ornamentalism: New Decorativeness in Architecture and Design"
 Loch Haven Art Center, Orlando; The Jacksonville Art Center, Jacksonville, "New Decorative Works from the
 Collection of Norma and William Roth"
 Proctor Art Center, Bard College, Annandale-on-Hudson, "The Decorative Image"
 Linda Farris Gallery, Seattle, "Self Portraits"
 Holly Solomon Gallery, NY
 Dancer Fitzgerald Sample Inc. NY, "H2O" Organized by MOMA
- 1984** Museum of Modern Art, NY, "An International Survey of Recent Painting and Sculpture"
 Hirshorn Museum of Art, Washington DC, "Artist Collaboration in the Twentieth Century"
 Hirshorn Museum of Art, Washington DC, "Content: A Contemporary Focus 1974-84"
 The Butler Institute of American Art, Youngstown, Ohio, "The National Midyear Exhibition"
 Davis McClain Galleries, Houston, Texas "International Water Sculpture Competition"
 Rhona Hoffman Gallery, NY, "Projects: Worlds Fairs, Waterfronts, Parks, and Plazas"
 Holly Solomon Gallery, NY, "The Innovative Landscape"
 McIntos/Drysdale Gallery, Houston, "Collaborating. The Power of the Artist and the Architect"
 The Bette Stoller Gallery, NY, "Arabesque: Grand Gestures in Painting and Decorative Arts"
- 1985** Whitney Museum of American Art, NY, "1985 Biennial"

- Palazzina Mostra, Rimini, Italy, "Anniottanta"
 The JB Speed Art Museum, Louisville, "Artistic Collaboration in The Twentieth Century"
 Hudson River Museum, Yonkers, NY, "A New Beginning"
 Aldrich Museum of Contemporary Art Ridgfield Conn, "The Classic Tradition in Recent Painting and sculpture"
 The Whitney Museum of American Art, Stamford, Conn, "Working on the Railroad: Projects for the Northeast Corridor"
 Munson William Proctor Inst. Utica, NY "Heart and Soul: Bodily Encounters"
 Cleveland Center for Contemporary Art, Ohio, "Artists and Architects: Challenges in Collaboration"
 Holly Solomon Gallery, NY, "Home Work"
 Jamie Szoke Gallery, NY, "Public Art in the Eighties"
- 1986** Fendrick Gallery, Washington DC, "An American Renaissance: Painting and Sculpture"
 Nora Haime Gallery, NY, "Drawings by Sculptors"
 Gallery Camino Real, Boca Raton, FL "Homeworks/Public Works"
- 1987** Madison Art Center, Madison, Wisconsin "Sculptors on Paper/ New Work"
 Pittsburgh Center for the Arts, Pittsburgh, PA, "Draw to the Surface"
- 1988** Hudson River Museum, Yonkers, NY, "Columnal"
 American Craft Museum, NY, "Architectural Art"
 Holly Solomon Gallery, NY, "American Baroque"
- 1990** Whitney Museum, Stamford, Conn, "With The Grain"
 Harkis Gallery, Boston, "Furniture"
- 1991** Elysium Art Gallery, NY, "The Tree"
- 1993** Sidney Mishkin Gallery, NY, "Studio to Site: Public Art in New York"
 Alphist Gallery-Edward Albee curator, NY, "Nine From 14 Harrison Street"
 Hippodrome Galleries, Long Beach, CA, "In Progress"
 Champion International Corp, Stamford, Conn, "Animal Kingdom"
- 1994** Midtown Payson Gallery, NY, "Trees"
 Creative Time Inc, NY, "The 42 Street Show"
 Brooke Alexander Editions, NYC
- 1996** Rainer Wins Gallery, Sag Harbor, NY
- 1998** Susan Rush Gallery, Sag Harbor, NY
- 1999** Southampton College Museum, Southampton, NY
 Century Club, NYC, NY
- 2000** Anita Friedman Gallery, NYC, NY
- 2001** Parrish Museum, Southampton, NY
 Morgan LaFey, NYC, NY
- 2003** The Long Island Museum, Stony Brook, NY
- 2006** Long House, East Hampton, NY
 Salomon Contemporary Warehouse, East Hampton, NY
 University Gallery, UF, Gainesville, FL, "Ten + Ten: revisiting Pattern and Decoration"
- 2007** The Hudson River Museum, Yonkers, NY, "Pattern and Decoration: An Ideal Vision In American Art 1975-1985"
- 2008** Scope - Eli Tahari, East Hampton, NY, "Alice Aycock, Lynda Benglis, Bryan Hunt, Ned Smyth"
- 2011** *112 Greene Street: A Nexus of Ideas in the Early 70s*, Salomon Contemporary, New York, NY

AWARDS AND GRANTS

- 1975-76** C.A.P.S. Grant Recipient
1978 National Endowment for the Arts
1978 America the Beautiful Foundation, Harriman, NY
1985 The Industry Honor Award - Installations, The National Terrazzo and Mosaic Association
1990 Award of Design Excellence, awarded by Mayor Dinkins, NYC, "For Wave Wall in Green"

EDUCATION

- 1970** BA, Kenyon College, Gambier, Ohio, with high honors in art

TEACHING EXPERIENCE

- 1976** C.A.P.S. Community Service Program, NY High School System
- 1977** College of New Resources, University of New Rochelle, NY
- 1999** Southampton College, Southampton, NY
- 2000** SUNY Stony Brook, Stony Brook, NY
- 2001** SUNY Stony Brook, Stony Brook, NY
- 2004** Ross School, East Hampton, NY
- 2005** Ross School, East Hampton, NY
- 2008** SUNY-Old Westbury, NY

MISCELLANEOUS

- 1981** "The Song" A window installation in collaboration with Brad Davis for "Artist Windows", John Wanamakers, Philadelphia in conjunction with the Institute of Contemporary Art, University of Pennsylvania, Penn. 96-06 Design team for the New Jersey Transit Light Rail System Master Plan.